

TECHNICAL RIDER - DUO

THE FOLLOWING EQUIPMENT MUST BE PROVIDED BY PURCHASER:

SOUND SYSTEM REQUIREMENTS

- Engineer:** 1 qualified sound engineer during sound check and performance
- Microphones:** 2 boom stands, 2 Shure SM58 (or better) mics for vocals
- Mixing Board:** Must be professional quality with 3 or 4 band EQ per channel.
See Stage plot for line assignments.
- Outboard Equalization:** Equalization required for mains and monitors.
- Main Speakers:** Minimum two-way sufficient to provide even coverage to the entire performance area at adequate sound pressure levels.
- Main Amplifiers:** Matched to speaker system with adequate power to meet program and peak requirements.
- Monitors:** 2 professional quality floor monitors with **2 separate monitor mixes**.
Monitor mix from house console is acceptable provided the mix and EQ are independent from the house.
- Power:** AC power required as per stage plot.
- Lighting:** Adequate lighting to illuminate artists.

BACKLINE REQUIREMENTS (Applies Only to Fly dates)

- Bass Amp:** Crate BX220-1 or BX220-2, Gallien Krueger, Hartke, SWR, Trace Elliott or equivalent
- Direct Boxes:** 2 (two) professional quality DI boxes

Bottled water should be available at no charge during set-up and performance.

If you have any questions, contact: Ezra Idlet Home 479-761-3629 Cell 479-790-6353
ezraidlet@yahoo.com

Purchaser's Initials _____

STAGE PLOT

Four (4) Lines

SOUND SYSTEM SPECS on reverse

- 2 - VX (boom stands) - SM58 or better
 - 1 - DI - bass rig
 - 1 - DI - guitar
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Recommended stage size:
12' x 16' minimum

AC BASS AMP DI

AC

DI

VX

VX

MONITOR

MONITOR

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