

Trout Fishing in America

TROUT FISHING IN AMERICA SONGWRITING WORKSHOP

TFIA offers a special songwriting workshop geared for students in grade four to adult. The workshops are offered as part of a residency program that includes the combination of songwriting workshops and concerts.

This program is designed to introduce students to the creative process of songwriting. It stimulates imaginations, increases interest in music and the arts, encourages team work, improves language skills and builds self-esteem. Last but not least, it is just plain fun.

The TFIA Songwriting Workshops are approximately one hour in length and work best with between fifteen and forty students. TFIA begins by performing a couple of their original songs that come from everyday real life experiences. They guide the students through the development of a storyline by brainstorming for topics, then phrases and finally rhyming schemes. This is followed by melody suggestions and musical bridge ideas. Before you know it, the students have co-written a song with Trout Fishing in America.

Participation is the key to a successful workshop. We believe that above all, art and music are about sharing. In preparation, teachers need only to encourage the students to bring their imaginations and a willingness to join in and have fun. An important element in the process for the band is to illustrate that art and music are constructed from the fabric of everyday life and we need only to add imagination to create something to share. No two workshops are ever the same so there is always a sense of discovery for everyone.

Larger groups can be accommodated with a combination demonstration and mini-concert. This workshop and concert combination is for groups of over forty students and focuses on the creative process as well as the instruments that TFIA play while showcasing some of their best songs. Similar songwriting workshops are also available for educators to aid them in presenting this workshop themselves.