



What the critics say...

"TFIA... some of the most lyrically creative, musically sophisticated, vocally muscular music-makers in the family music business." (*Los Angeles Times*)

"...the Lennon and McCartney of kids' music." – (*National Public Radio*)

"They embody a kind of goofball gestalt at odds with the sugary sweet format of so much other music for the younger crowd." (*New York Times*)

"Rare mix of musicianship, humor and inspiration...impeccable dual lead vocals." (*Billboard*)

"Anglin' for Kids, Trout Fishing in America Reel Them In Not since Woody Guthrie's "Songs To Grow On" series has kids' music been this good"
(*NOW Magazine/ TORONTO*)

"Songs that treat kids as smart, cynical and obstinate -- akin to the empowering work of Shel Silverstein and Dr. Seuss." (*Philadelphia Daily News*)

"Idlet and Grimwood present the world as kids see it, without being heavy-handed, sugary or too simple. Trout's music respects children as bright individuals...More than anything, Trout's music reminds us to love and embrace life and to smile as we are doing it." (*Springfield Parent*)

"One plays guitar, the other plays bass, and most of their repertoire is comic and original. Think of Trout Fishing in America...as the Smothers Brothers for the new millennium." (*Parents*)

"Their songs are folksy and intelligent, part country, part roots, a mix of cheeky lyrics and soulful harmonies. Their live shows blend campy humor and instrumental prowess...The power of their music is that they write kids' songs that grown-ups can share without feeling embarrassed or lowbrow. And they write grown-up songs that don't bore kids." (*San Jose Mercury News*)

"...some of the wittiest, most ingenious songs children's music has to offer." (*Family Fun*)