

lookin' at *Lucky*

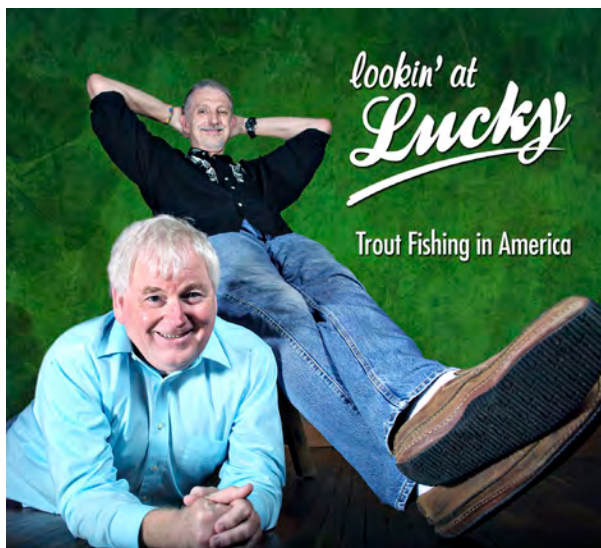
FOR IMMEDIATE RELEASE

TROUT FISHING IN AMERICA - New Release is a Lucky One!

Four-time Grammy Award nominees Keith Grimwood and Ezra Idlet, better known as Trout Fishing in America, announce the release of **Lookin' at Lucky**, their first full length CD for adults in 11 years. Like their previous releases, it's a tour de force in songwriting and musicianship, peppered with stellar performances by guest artists and loaded with their renowned humor and great melodies. These are the hallmarks of Trout Fishing in America's recording career along with the goal of making every recording better than the last. **Lookin' at Lucky** is no exception to these simple principles. However, there is still something different going on here. **Lookin' at Lucky** reflects maturity and growth for Idlet and Grimwood as artists, proving they have not lost their edge but rather have honed it razor sharp.

So what is different? The passage of time and accumulation of life experience. With over 30 years of performing and recording together, Idlet and Grimwood recognize, accept, and even embrace the value of maturity, giving these songs the kind of tempering that only decades of working with a partner can produce.

Long-term love is echoed in the title song, *Lookin' at Lucky*, and *Not Every Dream*, while the sweet melody and sentiment of *Home* speaks of the quest for a personal peace. The Cajun swing tune, *She's the Only Smile*, speaks to the luck of discovery and the satisfaction of finding a kindred spirit, even if it's just a brief interlude on the dance floor.



Even the resurrection of the tune *How Many Times a Fool*, written by the duo over 20 years ago about a jilted lover, expresses maturity. The original seethed with anger; revisited here, it has been reworked to be more reflective and gentler, as though saying, 'well I am hurt but not blinded by anger.'

Idlet and Grimwood also prove they can still rock with a slow burn in another breakup song, *Drivin' Rain*, treated in an unconventional way with some inventive banjo soloing by Idlet. The duo shows off their irrepressible sense of humor throughout the CD as heard in George Barton's *Safer Haven*, where the not so lucky guy is trying to find a safe place. In *The Car's Running* (and I can't find the keys) and *Who Knows What We Might Do*, they bring fun to the challenges of getting older as does *I Pretend to Understand*, the inevitable result of too much information.

Finally the CD's closer, *My Baby Loves Sudoku*, is a lament to becoming a 'widower' to a wife's hobby (addiction.) Then again, this song is probably just a good excuse for Idlet to play the banjo! ■

TROUT FISHING IN AMERICA

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